

DIALOG

A Student Newspaper Brought To You By The Student Association of George Brown College March 1997

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The Dialog is a student newspaper. It is published in co-operation with the Student Association of George Brown College. The opinions expressed in its pages are not necessarily those of the college, the Student Association or its employees.

G.B.C.'S TALENT LIGHTS UP THE STAGE

photographs and article by Allison Johnston

Do you love the feeling of the stage beneath your feet, the warmth of the spotlight on your face and the sound of applause? If you have answered yes to any of these questions, then you should have entered yourself into the third annual George Brown College Talent Trek.

The talent extravaganza was held March 4th in the St. James student lounge. There were 13 acts in total, but only one was lucky enough to be the winner. That person was Andria Lewis, a Marketing student. Her winning performance included renditions of "If I Could" originally by Regina Belle and "Wind Beneath My Wings" by Bette Midler. Andria won a \$300.00 cheque from the Student Association.

In second place was Ahmed Elnagar, a Logistics Management student. He performed a solo on a guitar-like instrument called the lute.

Coming in third was Building Renovations student Mario Grisafi. Mario took the audience and the judges back to the 1980's with his robotic dance moves.

Thanks to all the performers, the audience and the organizers for a great evening.



Above: Andria Lewis sings herself to first place.



Far Left: Mario Grisafi shows off some of his award winning dance moves.

Middle Left: Kelly McLagan, a student in the Intervenor for Deaf and Blind program, sings for all the world to hear.

Left: Electronics student Terrence Oxley wowed the audience with his unique versions of popular reggae and R&B songs.

Right: Graphic Design Student Andrew Blair sings an original composition with the help of his acoustic guitar.

Far Right: The judging panel for the 1997 Talent Trek.



College Life

Full-time, Part-time and Continuing Education Students

Meet The CANDIDATES

These students are running for a seat on the Board of Governors:

Frank Tam

There are many issues at George Brown College that concern my fellow students. It is the job of the student representative to bring these issues to the Board meetings.



Since it is hard to voice all of the students' concerns, I will do my best to get most of them across during the meetings. Should I get elected, I will make sure all students know where to reach me anytime if they want to discuss matters concerning the college. I know most of you out there probably do not even know who I am,

but since next year is my final year at George Brown College, I would like to do something productive for the school year. See you out there on polling day!

Frank Tam is a first-year Culinary Management student at St. James campus

For voting information please see page 8.

Anthony Connell

I present myself, Anthony Connell, as your student candidate to George Brown College's Board of Governors. As your student representative, I will serve your interests on the George Brown College Board of Governors for a one-year term, from September 1, 1997 to August 31, 1998.



After spending two years as a student here at George Brown College, I am able to understand and represent the interests of the entire student

body at the college. Students must and will have a voice in all decisions made by the Board of Governors. Let me be your voice on the Board of Governors. I want this job. Give me your vote.

As your student representative I will be as accessible to all students at each campus as is humanly possible. During my campaigning please feel free to voice your opinions, and if necessary put them in writing. Give me your vote.

I want this job. Give me, Anthony Connell, your vote on April 10, 1997.

Anthony Connell is a second-year Electrical Engineering Technology student at Casa Loma campus

LIQUOR IN THE LOUNGE

by The Watchdog

This week, I received some comments from some students about alcohol sale of alcohol in the St. James Student Lounge. To find out more, I went to visit the person who knows the most about this topic. I asked her why there is no liquor served in the student lounge.

Colleen McDowell, SA Executive Director: "Right now there is an application in to the liquor board, and we should hear back within the next month. They have to review it. We have been trying to get the liquor license that was downstairs transferred up here. But it's not that easy; we have to go through the whole process of filling out the application, but hopefully within a month or so we should have a full liquor license at GBC. We do sell beer and liquor now during pubs. Right now we can't sell any alcohol unless we get a "Special Occasion" permit."

...CONTINUED ON NEXT PAGE

free!

April Workshop Schedule

free!

Monday	Tuesday	Wednesday	Thursday	Friday
	1 CASA LOMA (CL)	2 Interview 10-12 (CL)	3 Networking 10-12(CL)	4 Resume 10-12 (CL)
	ST. JAMES (SJ)	Networking 1-3 (SJ)		Interview 10-12 (SJ)
7	8 Networking 10-12(CL)	9 Interview 11-1 (CL)	10	11 Interview 10-12 (CL)
Networking 1-3 (SJ)		Interview 1-3 (SJ)		Resume10 -12 (SJ)
14	15 Networking 10-12(CL)	16	17	18 Interview 10-12 (CL)
	Networking 10-12(SJ)	Resume 10 -12:30(SJ)		Interview 10-12 (SJ)
21	22	23	24 Networking 1-3 (CL)	25 Resume 10 -12 (CL)
Interview 1-3 (CL)			Networking 10-12(SJ)	Resume 10-12 (SJ)
28	29 Resume 9-11 (CL)	30	Casa Loma and St. James	
Interview 1-3 (SJ)	Networking 10-12(SJ)			

In The Know...

Student Association of GBC Statement of Operations January 31, 1997

REVENUES

301	Full time Student Fees	\$233,277.60
302	Tuition Short Fees	\$ 51,119.67
304	Arcade	\$ 17,735.77
305	Vendors	\$ 6,922.44
306	Fax/Photocopiers	\$ 5,575.86
307	Yearbook	\$ 761.68
308	Handbook	\$ 4,116.24
310	Donations	\$ 3,000.00
311	Grad Photos	\$ 995.00
312	Photo ID	\$ 6,423.82
313	Social	\$ 2,332.51
314	Food Services	\$ 16,356.55
315	Miscellaneous	\$ 11,647.28
317	Contingency Fund Income	\$ 70,000.00

TOTAL REVENUE \$430,264.42

EXPENSES

501	Legal Fees	\$ 5,565.65
502	Health Fees	\$ 12,960.11
503	SRG Account	\$ 10,014.54
504	Accounting Fees	\$ 3,088.00
505	Gross Salaries	\$142,651.19
506	Employee Health	\$ (53.00)
507	Honorariums	\$ 14,852.43
508	Travel and Parking	\$ 1,237.08
509	Photocopiers	\$ 28,517.72
510	Utilities	\$ 1,278.34
511	Meetings	\$ 844.03
512	SA Special Function	\$ 7,756.17
513	Student Emergency Fund	\$ 3,980.00
514	Elections	\$ 374.50
515	Office	\$ 7,030.23
516	Social	\$ 27,732.03
517	Conferences	\$ 2,980.08
519	Handbook	\$ 20,770.03
520	Dialog	\$ 6,967.16
521	Yearbook	\$ 18,269.86
522	Promotional Items	\$ 21,740.73
524	Radio	\$ 3,178.97
525	Pubs	\$ 354.20
526	Retail	\$ 81.00
527	External	\$ 3,201.74
528	Nightingale	\$ 478.17
529	Donations	\$ (150.00)
530	Casa Loma	\$ 2,398.11
531	Van	\$ 1,285.17
533	St. James	\$ 560.80
534	Hospitality	\$ 117.00
535	Miscellaneous	\$ 12,135.33
536	Advertising	\$ 400.00
537	Clubs	\$ 905.29

TOTAL EXPENSES \$363,502.66

Advertising Contraception

By Allison Johnston

If you take the TTC to work or school, you have probably seen the advertisements.

On January 27, the Toronto Public Health Unit launched an advertising campaign on emergency birth control. For a month, advertisements like the one pictured could be found on subways, buses, streetcars and bus shelters. The ads were aimed at women aged 15-24 and were meant to provide information about the morning after pill.

Selma Savage is a Sexual Health Consultant with the Toronto Public Health Unit. She says that lack of education and misinformation are what brought on the campaign. She says, "Certainly, we're always concerned with the rise of unwanted pregnancies among teens. And we found a lot of people who came to health clinics had already been to their family doctor and hadn't been told about it (the morning after pill). We found the knowledge level was poor and there was a lot of misinformation."

The morning after pill (Yuzpe 2+2) is nothing new. It is simply two very high dosages of two hormones that are in normal birth control pills. They prevent a fertilized egg from implanting itself in the lining of a female uterus. Selma Savage stresses that "It's not an abortion. It's not an abortion pill. Once the egg has attached itself to the lining it's not effective."

Selma also stresses that the pill should be used for emergencies only. It can cause mild side effects such as headaches, nausea and/or vomiting. Selma also adds "worry" to the list of effects women can experience.

Studies of the pills say that "Treatment should be reserved for those who have been exposed to unprotected coitus within the previous 72 hours only." This means if the condom breaks, you missed a couple of birth control pills or you had unplanned or forced sex, you have the option of taking the morning after pill. However, it's not meant to be used as a regular form of birth control. Selma says she hopes regard its use as "a one time deal", only to be used in emergencies.

The pills are available from your pharmacist with a prescription for about \$18-20, or from public health clinics for \$2-3. Call 1-800-668-2437 for more information.

The TRUTH ABOUT THE MORNING AFTER PILL

It isn't just a "morning after" pill.
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preventing pregnancy.

Emergency Contraceptive Pills
Emergency Contraceptive Pills
They're AVAILABLE
at Health Clinics and Doctors' offices
For more information call
1-800-668-2437



...CONTINUED FROM PREVIOUS PAGE

WatchDog: "If we get this license, does that mean that liquor would be available while classes are going on?"

Colleen McDowell: "I don't know, that would be up to the board to decide. Currently, Pubs break even and don't make any money, so it would be up to the board and students if they want it or not. We would probably do a survey and see if students want the pub open all the time or not."

The Dog also tracked down Beverly Mulvihill Lawrence, Director of Programming for the Student Association of GBC. She informed me that, "On March 27, we're having our Pub Crawl and you should watch for the posters with the clubs chosen. As for events with alcohol, right now, we have to apply for each licensed event separately, and the liquor license board decides if we get the license or not. They can wait up until just 2 days before an event to inform us we can't have the license, which has unfortunately resulted in a few pub cancellations, but we have applied for a full time license. We have put on a Jam session, Valentine's events with the Hugging Booth and CNIB, the Business SRC Pub, events during African Heritage Month in February and the bands in the lounge throughout the year."

Stay tuned for more news on "liquor in the lounge" in upcoming Dialog editions!

Finances is My Middle Name by Lori Foran, Operations Manager

For the remainder of the year, the Student Association will be submitting its financial statements to the Dialog. It is our hope that this will help students better understand our internal workings and how your Student Activity Fee is spent.

Here is a brief explanation about our various

accounts:

Social - this budget provides students with live entertainment, Spring Formal, BBQs, and other student-g geared activities. It also covered IslandFest, our student orientation in September.

Elections - covers expenses for those working the polls on election day as well as any

other expenses that may be incurred during this period. As you may know, SA elections are fast approaching and we anticipate some additional expenditures from this account.

That is just a brief explanation of two of our operating expense accounts. If you are interested in further

information, please drop into the Student Association office. Our friendly staff would be more than happy to help you.

Campus Buzz

Watchdog Sniffs Out GBC Events

by Beverly Thomson

We at GBC are so lucky and we don't even know it. There are so many events and opportunities here, but do we take the time to read the bulletin boards or sniff out opportunities that are free for the taking? I decided to check out what's happening at GBC and check out student awareness of events and lectures. What kind of a dog would I be, if I just sat back and watched you guys miss your chances at getting free stuff!

For example, Franky Cherin, Coordinator Student Success, Student Affairs, got together with peer advisors to put on Wellness Day on February 25, 1997 in the main lobby at GBC. There were demonstrations, displays and free massages for students courtesy of Kikkawa College.

I was lucky enough to get a free, relaxing massage from Grace in-between classes. Also, students were educated on safe sex and given free condoms and key chains for answering sex education questions correctly.

Franky has been taking advantage of the main space in our lobby by also coordinating February Blahs day which was on Feb. 20th. We are looking forward to more fun events from Franky and school reps this year. Also, remember to attend "Recruitment Day" on April 8, 1997 hosted by Student Affairs and the Alumni Association, which will also be in the main lobby of GBC. If you're interested in a job, that will be the place to be to network with recruitment officers of top corporations on the prowl for new blood. Watch for posters or ask Mary for details in the Alumni Office.

After noticing a less than stellar turnout at Wellness day and February Blahs, I wondered how many students really take the time

to attend GBC events. I decided to go on the prowl and ask students if they hear about events happening with the Associations or Clubs of GBC. If so, which events have they attended? If not, which ones would they like to see implemented?

Nick: "I think there should be more events. We have had a few, especially at the beginning of the year and stuff. I guess when it gets warmer we will have more, but other than that... Yah! I'd like to see more events and parties, games like basketball and volleyball."

Watch Dog: "Do you ever hear about events either by word of mouth or from bulletin boards at GBC?"

George: "No, I'm too busy studying. But I like the fact that we had a couple of bands here in the lounge, I'd like to see more of that. Outside of class, I'm usually in the lounge and like to see stuff happening here."

Ruby: "I see the flyers on the walls. One of our friends from General Arts did something that I saw the posters for and went to. Also, Pub Night is supposed to be on Thursdays, sometimes you don't even know that it's on. Sometimes, you don't know, they only advertise sometimes that they have a pub. It would be cool to have a pub every week or every other week."

Watch Dog: "Is there anything you'd like to see at GBC?"

Alzair: "Yes, I hear about events that are happening. I feel we need more of an area where we could sit down and chill besides the library. A place that is quiet."

Oscar: "Yes, I hear about events at GBC and I go to the Spanish Club. I would

like to have more liquor like they used to serve downstairs, last year. People are making up a petition, because we want to have liquor. They don't serve liquor any more at this bar in the lounge! They had this survey, you could (indicate) what kind of beer you want, and one of my friends said liquor, because it wasn't on the survey and we want to see liquor here. Since the lounge moved up here there is no liquor anymore."

Hang on a minute, this is worth looking into. Don't worry, Oscar, the dog is on the case (see "Liquor in the Lounge" on page 2).

Well it looks like while word does get around about GBC events, a little more publicity couldn't hurt! With that in mind, before I go I would like to just say that the marketing club of GBC has been bringing in free speakers twice a month from the Canadian Advertising Foundation to Top advertisers. You might want to catch Karen Swartz from Bayer who is going to be speaking on March 25th at 11:00 am in 327A or maybe Chris McDowall of CHFI Radio/680 News who will speak on April 29, at 11:00 am. room 327A, to students on strategies to get your message on the radio.

These speakers and events are put on for the students at GBC, are free and are certainly worthwhile events to attend. Why is it we think we can wait until we're out in the industry to attend these kinds of events? Why not take advantage of these free functions which are great networking opportunities? Who knows, you could land the job of your dreams! Happy tracking in GBC. PS. Keep your eyes on the Board and don't miss out!

NewAd Media's "Student Awards Program" Lets Students Help New Students get through 1st Year of College

NewAd Media is a national billboard network that provides a unique advertising venue. The company installs small advertising frames in high traffic areas on college and university campuses, mainly in rest rooms. Through their frames, NewAd Media features a variety of products, services, and programs that are suited to the needs of young adults.

One of NewAd Media's core missions is to promote two way communication with its audience. With this in mind, NewAd Media, in conjunction with George Brown College, have organized a contest which gives students an opportunity to showcase their talents. The contest will be advertised directly on campus. The campaign, promoting the "1st Annual Student Awards" program, will run from March 17th to April 11th, 1997 and will utilize NewAd Media's billboards, along with bulletin board postings on all George Brown campuses.

Students will be asked to share their educational experiences and draw on their skills and talents to develop a "Success Kit". The main requirement is that students use their imagination to create a kit that is full of advice, ideas, tricks and wisdom, to create a valuable and resourceful tool for students entering college. The winning submission will be incorporated into George Brown College's orientation program for fall 1997.

Students have the opportunity to win the grand prize of \$1000 contributed by NewAd Media. As well, two awards of \$100 each will be awarded as honourable mentions, courtesy of the Student Affairs department at George Brown College. Submissions will be judged by a panel, representing the student population, the staff of George Brown and NewAd Media.

New Ad Media is hoping that such programs will help the students to alleviating some of the financial strain of post-secondary education. The revenues generated by the college from NewAd Media's advertising frames reduce the college's reliance on student fees and help keep tuition down.

For information on how you can enter, visit Student Affairs/Counselling at any campus. Applications will be available starting March 17th, and the deadline for submissions is April 11th, 1997.

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Campus Buzz

Talk Back

Second Year General Arts

by Tanya Enberg

Recent budget cuts have affected every program at George Brown College. The lay-offs of professors beginning late last year were just the beginning of the problems to arise at G.B.C. Instead of the student body declining in proportion to the decline in number of professors, class sizes are larger and supplies are minimal. As a result, students are really feeling the effects of the budget cuts.

"As students, we are getting the raw end of the deal. I believe that the minimum we can expect is to have accurate information taught by qualified professionals! Administration in all aspects, i.e. enrolling, or requesting transcripts, should be effective, efficient, and consistent. They should be focusing on the students' wants and needs," says Cintia Mariani (2nd year G.A.S. student).

Students taking General Arts are now very concerned because of transcript and student report problems. Many of the students are still waiting for correct grade reports from their first year of study, which could destroy their

chances for University acceptance. Mariani feels that the school has become a business like any other, but in this case, the customer does not seem to be the top priority.

"I have now come to feel that G.B.C. is more than happy to accept students into the programs, take their money and yet they are not equipped to handle the administration costs. Then they try to soak more money out of the students by starting 'surprise costs' and 'extra' billing," says Mariani.

Transcripts and grade reports certainly seem to be a main concern for 2nd year General Arts students, as they are trying to figure out their plans for the upcoming school year. Jennifer Munday (2nd year General Arts student), says that students last year were not accepted to University because of late transcripts.

"Last year, some students did not get into University because the college failed to send out their transcripts. I am worried that if I apply to University, I will not get in because of this fact."

There are various possible reasons why these problems are occurring. Such reasons could include the many changes in the original curriculum since September. Course changes took place when the original electives for 2nd year were replaced and in some cases dropped altogether. These changes meant that students had to sign up for new courses three different times in September. The program was therefore late getting started. The lack of electives also left both 1st and 2nd year students sharing the same options, according to Munday.

"A number of times, we found ourselves taking the same electives as the 1st year students. I don't understand this. I realize that the school has received cutbacks, but with all the money that the students are paying, we deserve to know where our money is going. It obviously is not going into the program," says Munday.

John Sewell Pays A Visit To George Brown

by Jennifer Patterson

John Sewell, ex-mayor of Toronto and leader of "Citizens for Local Democracy", spoke to students and faculty of GBC on February 20, 1997. Sewell and his organization have been forming a movement against bill 103 (the Megacity proposal) and bill 104 (concerning education).

The meeting began with an anti-Megacity song presented by a

student of GBC, then an introduction of John Sewell by another student, including a short speech on the importance of democracy, and a suggestion that democracy is at risk.

During this pre-referendum presentation and discussion, Sewell talked about his reasons for rejecting the Megacity proposal before responding to questions from the floor. Mr. Sewell had

three main arguments:

1) "Don't fix it if it ain't broke." Sewell pointed out that he had not been shown any report to suggest amalgamation as the solution for Metro. He also felt that Toronto was competitive enough in the world market, and that rapid change would only hurt the city.

2) "The way they are doing it." This point refers to the potential loss of democracy that Sewell

sees in the Megacity. He bases it on the attempt by the provincial government to replace elected officials with appointed trustees. Sewell went as far as calling the action a "junta."

3) "Introduced one week before Christmas." Sewell seemed to feel that the timing of bill 103 could have been deliberately presented during a week when politicians take a back seat to a very hectic holiday season. With so much going on in their own lives, many citizens were not able to notice the government's actions (in regards to bill 103 and 104) or inaction (in regards to holding a referendum) until local politicians became involved.

After Mr. Sewell had outlined his three main points, he offered to answer questions from the floor. Many people in the meeting were concerned with what could be done, considering the government's reluctance to acknowledge the results of municipal referendums. To this, Mr. Sewell insisted that giving the public some sort of voice and some initiative to inform itself was the first step.

If you would like to contact Citizens for Local Democracy, call (416)-977-8736.

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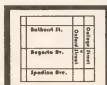
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Student Voice

The Hidden Agenda of the Nineties Hairstylist

by Tanya Enberg

It was a Friday afternoon, the sun was desperately trying to overpower the evil torments of winter bleakness. I had a little more bounce in my walk than usual...feeling pretty damn good about the arrival of spring...and who better to take advantage of my mental rejuvenation but the Queen Street hair salon?

One week ago, I had shoulder length brown hair; now I have short, purple/red hair. Here is how it went:

Walking down Queen, looking for a hair trim, I stop off at the first salon and ask: "How much for a hair trim?"

In a classy but obviously stolen French accent, the gentle creature before me replies:

"Our stylists begin at no less than seventy dollars."

To that, I of course respond:

"Okay, thanks anyway."

After stopping at three salons, I come to realize that the going rate

for a stylist is a flat fifty dollars, even for an uncomplicated trim. Due to lack of patience, I take a seat and wait to get my hair trimmed. Now, it's still a bit hazy, but something right around this time went wrong. I am still trying to make sense of it all. As to why my once brown hair is now purple, I can only respond by quoting the great H. Simpson... "DOH!"

My purple head and I came home after several hours of artistic transformation. The only rational explanation I had for my new look was the possibility that strong chemicals in my stylist's products caused a chemical imbalance in my brain, which left me too weak both mentally and follicularly to defend myself. The mental effects have since worn off, thus I am rational enough to realize that A) I have purple hair, and B) I do not want purple hair.

To avoid a similar experience, read the following warnings carefully:

Warning #1 There is no such thing as a "trim, haircut or barber."

Such traditional terms are on the rapid decline, barbershops are slowly being replaced by Mac Make-up and Starbucks...make room for the politically correct way of describing the 90's haircutter...they must be called "artists." And if you, like myself, trust a haircutter with a raging identity crisis, make way for purple or blue...maybe even canary yellow hair.

Warning #2 A highly trained stylist will have you believe that your present style and colour is all wrong for you. Your hair is screaming to be free! Let out the hidden personality in the mound of dead cells that cover your head...go for the new look of Spring! And there you have the bait that reeled me in. I felt good, the first day of warm weather in eight months and I felt damn good. So I let him reveal the "personality" that I never knew I had. In

retrospect, I realize why I never knew I had it...because the damn thing never existed! My hair shares the same crappy personality I have, and if it reveals anything, it reveals my generally bitter mood. **Warning #3** Personal manipulation is the first lesson hair professors teach their aspiring artists; make the victim feel as though you will hang-out together following the haircutting procedure...then, simply take their money, hand them your card and tell them how you can't wait to see them at their next appointment. The rule here: don't be victimized, or afraid of hurting their feelings...you can tell them to stop the procedure, after all, they aren't the ones who have to wake up and look at your silly hairstyle every day.

Warning #4 A well-trained, modern day hair scientist will have you leaving the salon feeling enlightened and educated. It is important to acknowl-

edge that words like "fusion, tone, pro-v, balance, body, equalizer..." etc., are all fancy words of trickery. These words make you believe that there is a segregated world for hair...a very complex and complicated world. Really, it is all very simple and there is no science to it.

Warning #5 Hair salons are a business. The theory behind them should be called "follicular capitalism." The more you spend, the better your stylist will eat. Think about why your stylist wants you to go platinum blond. Is it for you, or is it for their own hefty bank savings?

So that's all I can say. If you see me in the hallways, tell me that my hair looks really great, ask me where I got the colour...etc...etc...All it cost was \$150.00 and of course an extra \$40.00 for the proper shampoo and conditioner that the stylists insisted I purchase.

(It'll grow back Tanya! And we love you no matter how your hair looks!)

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Student Voice

Baduism At The Bamboo

A concert review by Jennifer Patterson

Two or three months ago, I was listening to a show on CKLN (88.1fm) while doing some housework. I was not really paying attention, so when I suddenly heard Billie Holiday's voice after a long set of current R&B tracks, I was confused. Boom...Bap! Bass? Rimshot? Who would lay Ms. Holiday over hip-hop? But wait, this voice is a younger voice, a different voice, a voice that says, "I am working towards something, and you all can work with me if you are willing to draw on and learn from the past, if you are willing to be strong and to unite."

That voice belonged to Erykah Badu, the jazzy, soulful, R&B... philosopher, who blew up the Bamboo Saturday

evening (March 1st 1997). Armed only with incense, a large mug, and a very talented band, Ms. Badu surpassed the expectations of everyone who had managed to get a ticket to the sold-out show. Crowding the stage, members of the audience bobbed their heads and waved their arms from the first note, to the song that was stopped then started over, to the note hit for the first time on stage, to the encore, when each member of the band was given their chance alone in the spotlight.

Erykah Badu will be coming back on May 6. This show will probably be larger than the one at the Bamboo and I suggest that you do not miss it. Tickets are available March 20.

It's The New "Letters to the Editor" Column!

The Dialog introduces a new column - "Dear Editor". This column is for you, it is your chance to vent. This issue, I will start by having you, our readers, offer an answer to a question that has popped up recently with the second shooting of a "high-profile rapper" in the last six months. It goes like this:

Tupac. Biggie. Who's next?

Many people feel that since these two were major players in the east-west coast "feud", the rivalry and controversy surrounding rap (or "gangsta rap") dies with them. Others feel that since "gang mentality" is responsible for the two incidents, there will be more shootings.

Do you agree or disagree with either of these statements? Do you have an entirely different opinion? Do these incidents really have anything to do with hip-hop or its fans? Do you want to talk about something that has nothing to do with this topic because you think it's lame?

If you would like to respond, write down your ideas and put them in the Dialog mailbox at the Student Association office on St. James campus.

See you next issue!

AN EVENING AT THE MOVIES

Check out Gridlock'd

By Tanya Enberg

On Tues., March 4th, I went to review the upcoming film, **GRIDLOCK'D**. The media hype surrounding this flick starring the late TUPAC SHAKUR made this a must-see.

As musician and philosopher, "Spoon" (Tupac Shakur) says, "Life is a traffic jam." His message to friends and band members, "Stretch" (Tim Roth) and "Cookie" (Thandie Newton), is: "You're young, but you're not so young. You're talented, but you haven't made it yet. You've got friends, but they're strung-out. Get it together!"

Gridlock'd, part comedy, part tragedy, tells the story of getting clean off heroin...that means going into detox...and that means getting caught up in the worst parts of the Kafkaesque structure that is Medicaid in the U.S.

Director and "Chicago Hope" star, Vondie Curtis Hall, created the idea for Gridlock'd in part from events during his own youth. Hall tried heroin and fortunately outgrew the drug, although some of his friends were not as lucky and became hooked. He kicked the habit by the end of high school, "My life changed, and my friends changed. I outgrew it."

Not only is Gridlock'd a must-see, the soundtrack includes talent from Snoop Doggy-Dogg, Nate Dogg, Danny boy and vocals from the late Tupac Shakur, definitely worth checking out.

Gridlock'd opens in Toronto on March 14th, so keep your eyes open for theatre listings and showtimes.

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Toronto	
26.1%	73.9%
Etobicoke	
30.3%	69.7%
York	
28.8%	71.2%
East York	
18.3%	80.8%
North York	
20.6%	79.4%
Scarborough	
21.6%	77.1%

Monday, March 3, 1997 was the last day to vote in the Bill 103, or Megacity Referendum. The referendum asked citizens from six municipalities whether they would like to be amalgamated to form a new Megacity. The results according to the Toronto Star were as follows:

Although the Provincial government had promised to ignore the results of the referendum, those who are fighting the Megacity feel hopeful that the government will at least rethink their plans for amalgamation.

St. James Food Bank

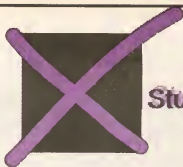
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Student Association Elections

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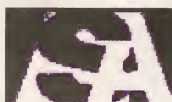
Your Student Association wants motivated individuals to become student leaders. If you want to be in a position to:

- Improve Student Life
- Develop Leadership Skills
- Enhance Your Resume

then you should run for an executive position
in the upcoming S.A. elections!

Nominations open on March 28, 1997 and close on April 3, 1997.
Campaigning begins April 7, 1997 and elections run April 14 - 18.

For more information call your Student Association at 415-2455.



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BOARD OF GOVERNORS ELECTIONS

All full-time, part-time and continuing education students
are eligible to vote.

Voting day is Thursday, April 10.

Advance poll: Wednesday, April 2.

Polls are open from 10:30 a.m. to 7:30 p.m. at these locations:

CASA LOMA: 160 Kendal Ave., main lobby
ST. JAMES: 200 King St. E., outside the bookstore
NIGHTINGALE: Room 114, main lobby

GEORGE BROWN
THE CITY COLLEGE

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